

1/28/99
to
12/16/99

1899
May 26
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CATALOGUE
OF
A COMPLETE COLLECTION
OF THE
ETCHINGS
OF

AXEL H. HAIG,

THE PROPERTY OF

C. G. FOTHERGILL, ESQ.

(OF LIVERPOOL);

Pen and Ink Drawings,

By G. DU MAURIER;

AND

MODERN ARTIST'S PROOF ETCHINGS AND ENGRAVINGS

From other Private Sources:

L.57292

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 26, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2649-823

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 26, 1899,

AT ONE O'CLOCK PRECISELY.

The Property of
C. G. FOTHERGILL, Esq., of Liverpool.

ETCHINGS BY AXEL H. HAIG.

| | |
|---|---|
| 1 A Swedish Pulpit; and Corner at Huy, Belgium | 2 |
| 2 A Swedish River; and Flemish Lace-makers | 2 |
| 3 In Rhineland; A Street in France; and Going the Rounds | 3 |
| 4 Towing Home the Prize; and S. Maria de Capital, Cologne | 2 |
| 5 An Old Hanse Town; and An Old German Mill | 2 |
| 6 Schloss Zwingenburg on the Neckar | |
| 7 A Hill Town, Navarre; and Tower of St. Pierre, Caen | 2 |
| 8 Linlithgow Church; and Linlithgow Palace | 2 |
| 9 Darwin's Study; and The Regent's Canal | 2 |
| 10 Magdalen College, Oxford— <i>trial proof</i> | |
| 11 Vespers | |

- 12 Doorway of Jedburgh Abbey
- 13 In Toledo Cathedral—*dry print*
- 14 In Church
- 15 Night at Cologne—*trial proof*
- 16 A Courtyard, Nuremberg
- 17 Westminster Abbey ; South Transept ; The Cloisters ; A Dark
Corner ; and Poets' Corner—*the set of five* 5
- 18 West Doorway, and South Aisles, Holyrood 2
- 19 Stockholm ; Washing-Day, Chartres ; and Round Tower, Windsor 3
- 20 Kirkstall Abbey
- 21 Interior of Durham Cathedral
- 22 Peterborough Cathedral
- 23 St. Edmund's Chapel, Westminster
- 24 North Chancel Aisle, Westminster
- 25 The River Stour, Canterbury
- 26 Interior ; and Exterior of Canterbury Cathedral 2
- 27 Arab Students, Cairo
- 28 Arab Quarters, Cairo
- 29 Entrance to Mosque, Cairo
- 30 Pulpit at Verona
- 31 Fountain of St. George, Nuremberg
- 32 Lubeck Ferry
- 33 The Sailors' Guild, Lubeck
- 34 A Floating Market, Stockholm
- 35 Grim Toledo ; and Moorish Archway, Toledo 2
- 36 Conventual Church, Toledo
- 37 Palencia Cathedral : The Trascoro
- 38 Segovia

- 39 A Street in Seville
- 40 THE INTERIOR OF TOLEDO CATHEDRAL
- 41 Tarragona Cathedral
- 42 Tarragona Cathedral: the Screen
- 43 A Corner of Seville Cathedral
- 44 Exterior of Burgos Cathedral
- 45 INTERIOR OF BURGOS CATHEDRAL
- 46 Exterior of Upsala Cathedral
- 47 The Interior of Upsala Cathedral
- 48 THE MORNING OF THE FESTIVAL—*trial proof*
- 49 THE VESPER BELL
- 50 THE QUIET HOUR
- 51 Interior of St. Mark's, Venice
- 52 Exterior of St. Mark's, Venice
- 53 The Portals of Rheims Cathedral
- 54 North Transept of Rheims Cathedral
- 55 In the Aisles of Chartres
- 56 Chartres Cathedral: The Great North Porch
- 57 Chartres Cathedral: Under the North Porch
- 58 The Town of Chartres
- 59 Amiens Cathedral
- 60 Amiens Cathedral: South Transept
- 61 Basilica of St. Gilles' at Arles
- 62 L'Église des Domenicans, Arles
- 63 MONT ST. MICHEL
- 64 Returning from the Fair, Pampeluna
- 65 Limburg on the Lahn

DRAWINGS BY G. DU MAURIER.

Pen and Ink.

- 66 SAVOIRE-VIVRE
 67 WHAT DOES LITTLE BIRDIE SAY?
 68 TRUE LIBERALITY
 69 UNDESIGNED COINCIDENCES
 70 ANTI-POSTHUMOUS JEALOUSY
 71 PLEASURE AND BUSINESS
 72 FOREIGN HOTELS: "What! no Soap?"
 73 WHAT WEDDING PRESENTS ARE COMING TO
-

THE PROPERTY OF A GENTLEMAN.

ETCHINGS AND ENGRAVINGS.

In the Folio.

- 74 Lady Georgina, after Cosway; and Lady Betty, after Engleheart,
 by Wehrschmidt—*artist's proofs* 2
 75 The Countess of Warwick, after Romney, by Scott Bridgwater
 —*artist's proof*
 76 Sylvia, after F. Dicksee, R.A.; and The Milkmaid, after Mason,
 by J. D. Miller—*artist's proofs* 2
 77 Pan and Psyche, after Sir E. Burne-Jones—*proof*; The Soul's
 Thanksgiving—*artist's proof* 2

- 78 Cymon, after Lord Leighton; and The Lovers, after A. Moore,
by N. Hirst—*artist's proofs* 2
- 79 The Love-Letter, after L. Fildes, R.A., by Wehrschmidt—*artist's
proof*
- 80 The Invocation, after Lord Leighton, by J. D. Miller—*ditto*
- 81 Education, after Rosa Bonheur, by J. B. Pratt—*ditto*
- 82 The Gleaner, after Jules Breton—*remarque proof*; Head of a
Man, after C. Duran; and one other—*proofs* 3
- 83 La Bergerie, by N. Goenentti—*remarque proof*; and A Hussar,
by G. Detaille 2
- 84 Etchings of Girls' Heads, by Heller 4
- 85 La Fileuse, after J. F. Millet—*remarque proof*; La Dame Rose,
after A. Stevens; and two others 4
- 86 Egg-Gathering, by J. C. Hook, R.A.—*proof*; and two others 3
- 87 The Wily Angler, after J. C. Hook, R.A., by D. Law—*remarque
proof*
- 88 Durham Cathedral, by D. Law—*remarque proof*
- 89 Evening, after L. Neubert—*artist's proof*; and The Victory, by
C. E. Holloway—*ditto* 2
- 90 Christmas Eve, after A. Goodwin, by Macbeth Raeburn; and
The Falconer's Return, after Hughes, by A. Mathey—*artist's
proofs* 2
- 91 Wheedling, after E. de Blaas, by L. Flameng—*artist's proof*
- 92 The Parting Kiss, after Alma-Tadema, by Blanchard—*ditto*
- 93 Gipsies, after F. Walker, A.R.A., by C. Waltner—*artist's proof*
- 94 Milking-Time, after Mason, by R. W. Macbeth—*ditto*
- 95 Rembrandt, after Rembrandt, by W. Unger—*remarque proof*
- 96 Rickaert, after Van Dyck, by C. Waltner—*artist's proof*
- 97 By Mead and Stream, after B. W. Leader, R.A., by T. Chauvel—
artist's proof

- 98 The Water-Mill; and The Moat, Warwick, by F. Slocombe—
artist's proofs 2
- 99 Silent Sympathy, after A. Dicksee—*artist's proof*
- 100 Glimmering Light, after B. W. Leader, R.A., by Debaines—
artist's proof, signed
- 101 Changing Pastures, after Jules Dupré, by T. Chauvel—*ditto,*
signed
- 102 The Rent Day, after Erskine Nicol, by Deblois—*artist's proof,*
signed
- 103 The Rivals, after W. D. Sadler, by Gaujean; and Success, after
S. E. Waller—*artist's proofs* 2
- 104 Green Pastures, after Leader, by F. Slocombe; and A Summer
Storm, after Vicat Cole, by Chauvel—*artist's proofs, signed* 2
- 105 Evening, by W. Strang—*proof*
- 106 Views on the Thames: a set of eight etchings, by David Law—
proofs 8
- 107 Salisbury Meadows, after Constable, by L. Kratké; and Driving
Geese, after Birket Foster—*remarque proofs* 2
- 108 Evening in Arcadia, after Corot, by B. Debaines—*artist's proof*
- 109 The Glebe Farm, after Constable, by D. Law—*artist's proof*
- 110 Only a Shower, after Mason, by R. W. Macbeth—*artist's proof*
- 111 The Cast Shoe; and Wind in the Wold, after ditto—*artist's*
proofs 2

AFTER J. L. E. MEISSONIER.

- 112 Polichinelle; and L'amateur des Tableaux, by Boilot—*remarque*
proofs; and Le Liseur, by Spinelli—*ditto* 3
- 113 The Guitar Player, by A. Gilbert; The Man at Arms; and Don
Annibal, by Boilot—*remarque proofs* 3

- 114 Le Sergent Rapporteur ; and Polichinelle, original etchings, by Meissonier 2
- 115 Route d'Antibes, by Gautier ; Lecture chez Diderot, by Mongin ; and A Cavalier, by Allassonière—*proofs* 3
- 116 Napoleon I., by H. Balder ; and Annibal, by L. H. Poterlet—*remarque proofs* 2

A. H. HAIG.

- 117 Tower of St. Pierre, Caen ; and Rhineland 2
- 118 Westminster Abbey : A Dark Corner ; Poets' Corner ; and The Cloisters 3
- 119 In the Aisles of Amiens Cathedral ; and The North Transept, Rheims 2
- 120 Schloss Zwingenberg on the Neckar
- 121 Canterbury Cathedral ; and The Regent's Canal 2

THE PROPERTY OF A GENTLEMAN.

ARTIST'S PROOFS—*framed*.

- 122 The Bathers, after F. Walker, A.R.A., by Macbeth
- 123 Bacchus and Ariadne, after Titian, by ditto
- 124 The Golden Stairs, after Sir E. Burne-Jones, by Jasinski
- 125 Venus' Mirror, after ditto, by ditto
- 126 Flora, after ditto, by Gaujean
- 127 Flamma Vistalis, after ditto, by ditto

- 128 Vespertina Quies, after ditto, by E. Boilvin
- 129 Rembrandt with the Feather, after Rembrandt, by W. Unger—
remarque proof
- 130 Christ before Pilate, after Munkacsy, by Waltner—*remarque
proof*
- 131 SANS DEBRIDER, after Meissonier, by J. Jacquet—*remarque proof*
- 132 DIMANCHE, after ditto, by Boulard—*remarque proof*
- 133 MY OLD REGIMENT, after Detaille, by Boulard
- 134 Skirmishers, after ditto, by A. Jacquet—*remarque proof*
- 135 Salisbury Cathedral, after Constable, by B. Debaines
- 136 The Princess of Wales, after L. Fildes, R.A., by Laguillermie
- 137 Diana, after Nattier, by Lamotte
- 138 Albinia, after Romney, by McCormack
- 139 Countess Poullett, after Romney, by W. Henderson
- 140 Mrs. Grove, after ditto, by Scott Bridgewater
- 141 Mrs. Townley Ward, after ditto, by ditto
-

OTHER PROPERTIES.

Unframed.

- 142 Love Birds, after Sir J. E. Millais, by T. L. Atkinson—*proof*
- 143 Pastoral Symphony, after G. Mason, A.R.A., by R. W. Macbeth
—*artist's proofs* 2
- 144 Venice by Moonlight, etching by T. C. Farrer—*artist's proof*
- 145 Limburg-on-Lahn, by A. H. Haig—*artist's proof*
- 146 Fishmonger's Shop, after F. Walker, A.R.A., by R. W. Macbeth
—*artist's proof*
- 147 The Elixir of Love, after G. J. Pinwell, by R. W. Macbeth—
—*artist's proof*
- 148 Solitude, after J. B. Corot, by T. Chauvel—*India print*
- 149 The Strawberry Girl, after Sir J. Reynolds, by S. Cousins, R.A.
—*artist's proof*
- 159 Miss Bowles, after ditto, by ditto—*ditto*

FINIS.

